

W.A. Mozart  
Concerto No. 1  
K. 313  
Flute

**Allegro maestoso.**

The score is written for a single flute part. It begins with a **Tutti** marking and a **4** measure rest. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff is marked **A Solo** and contains measures 17 through 24. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 40. The sixth staff contains measures 41 through 48. The seventh staff contains measures 49 through 56. The eighth staff is marked **Tutti** and contains measures 57 through 64. The ninth staff contains measures 65 through 72. The tenth staff contains measures 73 through 80. The eleventh staff contains measures 81 through 88. The twelfth staff contains measures 89 through 96. The score concludes with a **1** measure rest.

1 Tutti Solo

*p*

*f* *p* *f*

*trun*

*trun*

**C** Solo

1 2 1 2 1

The musical score is written for a flute in G major. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The word "Tutti" appears above the sixth staff, and "Sol" appears above the seventh staff. There are also performance instructions "1" and "2" indicating first and second endings. The music is characterized by intricate sixteenth and thirty-second note passages.

The first movement of the flute concerto is in G major and 3/4 time. It begins with a key signature change to E major, indicated by a large 'E' at the top left. The score consists of eight staves of music. The first staff contains the initial melodic line with various ornaments and trills. The second and third staves provide harmonic support with chords and moving lines. The fourth staff features a 'Tutti' section starting with a piano (*p*) dynamic, followed by a 'Solo' section. The fifth and sixth staves continue the melodic and harmonic development, with dynamics ranging from piano to forte (*f*). The seventh staff is marked 'Tutti' and 'f', and the eighth staff concludes the movement with a 'Solo' section and a trill.

**Adagio non troppo.**

The second movement is in G major and 3/4 time, marked 'Adagio non troppo'. It begins with a 'Tutti' section at a piano (*p*) dynamic. The score consists of four staves. The first staff is the main melodic line, featuring a trill and a dynamic shift to forte (*f*). The second staff provides harmonic accompaniment with a piano (*p*) dynamic. The third staff continues the melodic line, marked 'Solo', with dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth staff concludes the movement with a key signature change to F major, indicated by a large 'F' at the top left, and includes a trill.

Musical score for Flute in G major, Concerto No. 1 by Mozart. The score consists of 12 staves of music. It features various musical notations including treble clefs, a key signature of one sharp (F#), and a common time signature. The score includes dynamic markings such as "Solo", "Tutti", and "f". Performance instructions like "tr" (trill) and "H" (hairpins) are present. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and ornaments.

**RONDO.**

**Tempo di Menuetto.**

**Solo**

The musical score consists of ten staves of music in G major, 3/4 time. The piece is a Rondo in the form of a Minuet. It begins with a Solo section. The first staff contains the opening melody. The second staff marks the beginning of the first Tutti section, indicated by the number '11' and the dynamic 'f'. The third staff marks the start of the second Solo section, indicated by the number '7' and 'Solo'. The fourth staff continues the Solo section. The fifth staff continues the Solo section. The sixth staff marks the start of the third Tutti section, indicated by 'Tutti' and 'f'. The seventh staff continues the Tutti section. The eighth staff continues the Tutti section. The ninth staff marks the start of the fourth Solo section, indicated by 'Solo'. The tenth staff continues the Solo section. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for Mozart's Concerto No. 1 in G, Flute part, contains 11 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, trills, and dynamic markings. The first staff is numbered 11. The second staff begins with a 'L' marking. The fifth staff has dynamic markings *f p* and *f p*. The sixth staff has a dynamic marking *f p*. The seventh staff has dynamic markings *sp* and *sp*. The eighth staff has a dynamic marking *f*. The eleventh staff is numbered 6. The page number 7 is centered at the bottom.

The image displays a page of musical notation for the Flute part of Mozart's Concerto No. 1 in G major. The score is written on ten staves. The first staff begins with a large 'N' marking. The music consists of various melodic lines, including slurs, trills, and dynamic markings such as 'p' (piano). The fifth staff includes the markings 'Tutti' and 'Solo'. The notation includes various rhythmic values, accidentals, and articulation marks.

**Tutti**

**Solo**

2

5 P

tr

tr

tr

**Tutti**

f

p